

How to Apply Liquid Colored Antique

Liquid Colored Antique can be used to restore color to previously stained or integrally-colored stamped or smooth surfaces and can be applied directly on top of an existing sealer. On smooth surfaces, the pigment will collect where you spray it most heavily. On textured surfaces, the pigment will flow to the lowest part of the impression, adding natural looking highlights. The liquid vehicle evaporates, leaving the pigment to shadow or accent the surface. The surface must then be sealed with the [concrete sealer](#) of your choice to maintain the color and placement of the pigment particles.

Direct Colors Liquid Colored Antique is easy to work with and an excellent product to help bring back the original color in any outdoor decorative concrete surface. Liquid Colored Antique is available in over 30 colors.



DCI One-Step Concrete Overlay colored with 649 pigment and 680 Liquid Colored Antique. Sealed with AC1315 High Gloss Sealer (Photo Courtesy of Decocrete)

With liquid colored antique color shading control is fully in the hands of the applicator. The more an area is saturated with the coloring liquid, the more pigment will be dispersed, allowing the contractor or homeowner to fully control his color project and provide virtually an infinite range of color depth.

Russet (623) and Café Royale (844) Liquid Colored Antique Sealed with Sprayable Satin Finished Sealer. (Photo Courtesy C. Lowery)



By using separate applications of different colors unique and personal effects can be created, allowing the homeowner or contractor to more easily tailor a project to his or her expectations. On surfaces that cannot be acid stained due to a sealed surface, previous use of muriatic acid, or similar issues, Liquid Colored Antique can produce diverse accents and colors similar to acid stain quickly and easily.

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Application Instructions:

Liquid Colored Antique can be applied with a pump-up fence and deck sprayer, spray bottle, foam brushes or sponges whatever is appropriate for the application. Our product does contain a dispersant to maintain even pigment particle distribution, but settling will occur. Stir or shake vigorously before application, and regularly agitate the mixture to prevent settling.

Depending on the desired finish, apply the liquid colored antique evenly onto the surface. On stamped or textured concrete, the fluid will flow into the crevices and indentations of the surface. For smooth concrete, spray more in the areas where additional accents or shadowing is desired. Two or more Liquid Colored Antique colors can be used to build color on the surface or to produce a more diverse affect. Allow the first coat to dry completely before proceeding with additional coats and/or colors.

Allow the final coat of antiquing solution to dry for a *minimum* 5-6 hours depending on weather conditions before proceeding with a concrete sealer. Indoor surfaces should be given 8-9 hours before applying a sealer.

For sample size applications, apply the Liquid Colored Antique with a foam brush or spray bottle to either a sample board or directly to the project area. After you've completed the testing have selected a color, simply remove the sample sections with soap and water or a power washer.

All decorative concrete surfaces must be sealed with a quality [concrete sealer](#) to maintain their color and general appearance over time. For best results with liquid colored antique, sealers should be either sprayed on or carefully applied with a short-napped roller. Depending on exposure to sun, temperature and general weather conditions, the average acrylic top coat sealer will last 2-3 years outdoors and if well maintained with a [concrete wax](#), indefinitely indoors.

For more information, visit our website, www.directcolors.com, or speak with a decorative concrete specialist directly at 877-255-2656/405-275-6657.

Thank you for your business.